

Pi

Pier Philipsen

Melody

Bass

Folk

Horn



5

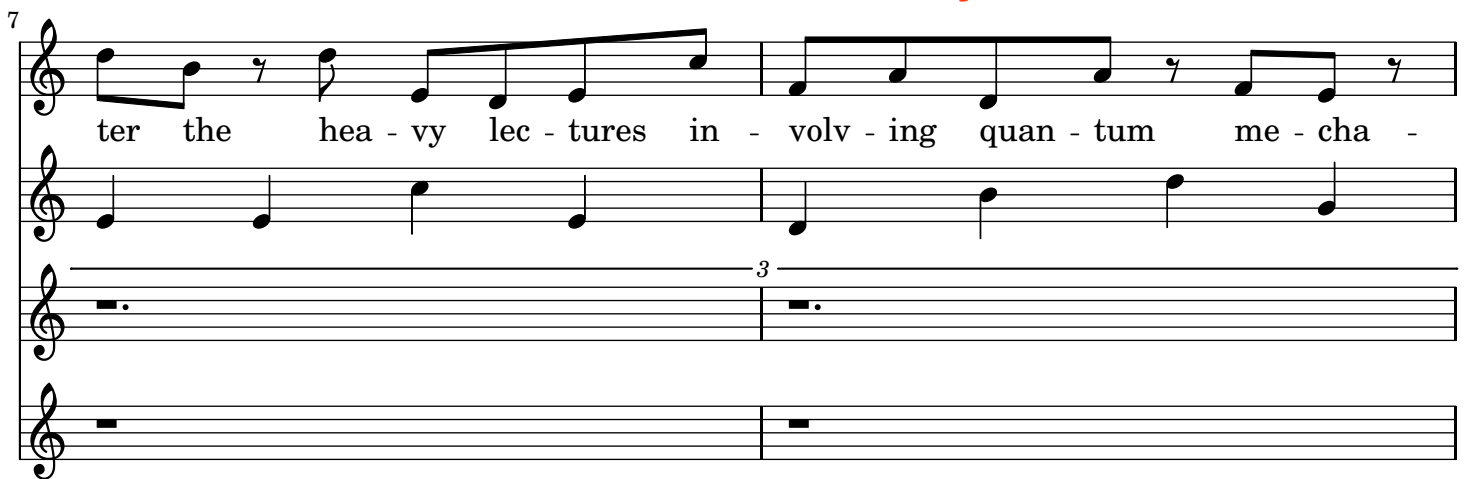
How I want a drink al - co - ho - lic of course af -



Same trick, now also with a rhythm

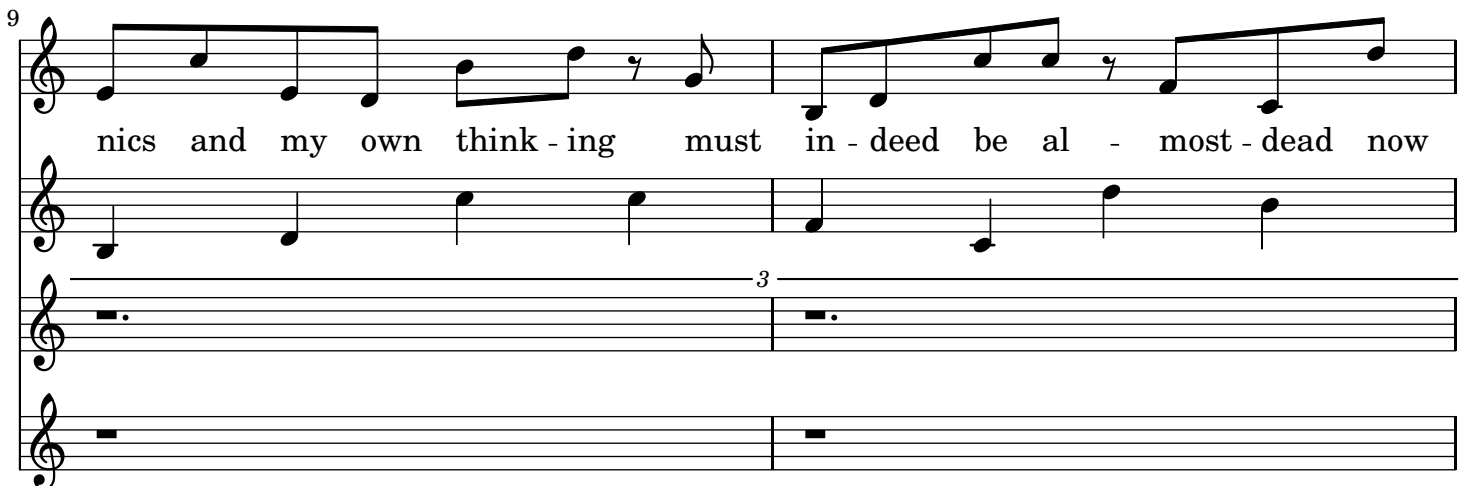
7

ter the hea - vy lec - tures in - volv - ing quan - tum me - cha -



9

tics and my own think - ing must in - deed be al - most - dead now



Bass now uses a simpler (non-unique) mapping

Other rhythm trick, triplets, and two voices

Aternate part: melody silent, folk and horn active

17

the flaw - less pie is with - out - ex - cep - tion - round sug - gest -

19

ing to stu - dy - ing scho - lars whom - I ge - ne - ra - ly